

Hätt i di

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Volkswiese aus dem
Ennstal/ Steiermark

Hätt' i di, hätt' i di, hätt' i di - e du - li ri - e, hab i di, hab i di, hab i

Hätt' i di, hätt' i di, hätt' i di - e du - li ri - e, hab i di, hab i di,

The first system of the score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is a simple folk tune with a mix of eighth and quarter notes.

8

di - e du - li ri - e, hätt' i di, hätt' i di, hätt' i di - e du - li

hab i di - e du - li ri - e, hätt' i di, hätt' i di, hätt' i di - e

The second system continues the melody from the first system. It also consists of two staves in the same key signature and time signature. The lyrics are split across the two staves.

13

ri - e, hab i di, hab i di, hab i di!

du - li ri - e, hab i di, hab i di, hab i di!

The third system concludes the piece. It consists of two staves in the same key signature and time signature. The melody ends with a final cadence. The lyrics are split across the two staves.